



Instructions for use

General information

FIMOair natural is a ready-to-use water-based modelling clay, which dries naturally at room temperature. When it is dry, additional work can simply be continued (drilling, carving, filing down, painting). It is made of 95% natural materials and, due to its cellulose fibres, has an especially natural effect. In a hardened state FIMOair natural is very hard and incredibly break-resistant, and is therefore especially well suited for making puppets and marionettes.

Instructions and safety information



Risk of suffocation due to swallowing/inhaling.



For US/Canada: FIMOair natural is a craft product, NOT a toy.

Please retain packaging for reference.

FIMOair natural can be kneaded and shaped. Due to the naturally long fibered raw materials FIMOair natural has more unique modelling qualities than previous air-drying modelling clays. Modelling and precision work is best done using modelling tools or similar household instruments.

Caution:

- Do not accelerate the drying process of the modelled item (e.g. do not place in the sun or on a radiator), as this can increase the risk of cracking.
- Do not continue working on the object (drilling, gluing, painting, varnishing) until it is fully hardened.

Drying process:

- The modelled item dries within a few days, depending on the thickness.
- During the drying process the modelled components should be consistently turned or rotated, to allow the object to dry on all sides.

Note: During drying the water contained in the material evaporates. This shrinks the surface area and creates a lightly coarse and natural surface.

Storage

Store the material at room temperature in its original packaging.

Disposal

Material can be disposed of in the "normal" household waste.

Tips & Tricks

- It is best to use foil or a plastic bag as a work surface, as this makes it easy to remove the modelled item from the surface. It also keeps the work surface clean.
- Simply roll out FIMOair natural between two pieces of foil to prevent it from sticking to either the rolling pin or the work surface.
- Have a bowl of water available for wetting your hands and tools.
- If you need a break, spray the unfinished model with water and pack it in an airtight plastic bag.
- This is also the way to store opened packages and leftover material, though these should be used within one month.
- Working with an aluminium foil or polystyrene core is recommended for larger objects, as this saves material and also shortens the drying time.
- Using wire or a wooden frame on the inside helps to stabilise narrow or protruding components.
- When attaching components, moisten the contact point slightly beforehand.
- Surfaces can be smoothed very easily with dampened fingers or modelling spatulas.
- Should small cracks appear during drying – especially with coated items – they can easily be filled in with fresh material.
- With flat objects ensure that air is able to reach all sides, e.g. lay the model on a piece of foam or other support which is permeable to air and turn it over frequently.
- You can achieve interesting surface effects by creating patterns and texture using stamps, leaves, a comb, etc.
- Slightly hardened material can be softened up again by kneading it with moistened hands.
- All commercially available acrylic or tempera paints can be applied.

